

Elise Boulanger

(she/her)

Vocalist, Multi-instrumentalist (Ukulele, Piano), Composer

Location: x^wməθk^wəyəm (Musqueam), Sk̓wxwú7mesh (Squamish), and səlilwətał (Tsleil-Waututh) / Vancouver, BC, Canada / the chosen home of the Métis

Languages Spoken: English, French, beginner Hul'q'umi'num

Languages Sung: English, French, German, Italian

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[Spotify](#)

[YouTube](#)

[Facebook](#)

[Instagram](#)

[Twitter](#)

[Tik Tok](#)

Biography:

Elise Boulanger is a sweet darkness wrapped in orchestral instrumentation. Hailing from Vancouver Island/Vancouver Canada on Coast Salish lands, this Chamber-Pop artist completely captivates audiences with her haunting avalanche of a voice. Boulanger is a bilingual operatically-trained environmental advocate that creates cinematic dreamscapes atop bass, cello, violin, piano, drums and ukulele.

Boulanger is sonically reminiscent of Kate Bush with her angelic yet raw dramatic artistry and has been deemed as "definitely one to watch" by the Times Colonist. Her actions are bold and beautiful as she takes advantage of the stage to inspire audiences how to adapt their actions to climate change. Performing for over 15 years, Boulanger has toured Western Canada (2022, 2023) and Eastern Canada (2023) as well as Vancouver Island and the Kootenays as she continues to grow in the Canadian market. She has also played in Mexico, the Republic of Georgia and Germany.

In 2022, she released her largest work, EP 'The Blooming.' Her premiere music video, "It Started in the Garden" (2021) showcased Boulanger's deep reverence and care for nature. Both the visuals and lyrics bestowed a growing awareness about the importance of biodiversity and contrasted the jubilant, "Cigarettes et rosé" (2020) which launched her onto CBC radio. She continues to be played by national community/college radio, CBC Radio Canada and has made TV appearances on CKPG's Today Show (2022). She is now working on her album 'O Earthling,' an unhindered project speaking directly to climate change and the effects it is having on the Earth and its creatures. It is her hope that music can normalize the conversation about mitigation through its power to move us.

Boulanger has played shows with Carmanah, Tanika Charles and Etienne Fletcher. Notable performances include Canada Day Victoria (2023), the Honda Celebration of Lights (2022) and numerous festivals, concert series and theatres including Jeux Franco-Canadiens du Nord et de l'Ouest (2023), Filberg Festival (2022), the Banff Gondola (2022), the Tidemark Theatre (2021, 2023), Port Theatre (2021), Evergreen Cultural Centre (2023) and Orange Day in the Bay with Snaw-Naw-As First Nation (2022).

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Notable shows:

2023

- Woodstove Festival, Comox (Pentlach)
- Music in the Park with Tanika Charles, Trail (s̓n̓ʕay̓ckstx Sinixt, Syilx, Ktunaxa)
- Mosaic Arts Festival, Pender Island (Tsawout, Tseycum)
- Jeux Franco-Canadiens du Nord et de l'Ouest, Victoria (Lekwungen)
- Canada Day Victoria (Lekwungen)
- Fernfest, Victoria (Lekwungen)

2022

- Opened for Carmanah, Rossland (Sinixt)
- Honda Celebration of Lights, Vancouver (x̓w̓məθk̓w̓əy̓əm (Musqueam), Skwxwú7mesh (Squamish), səlilwətaʔ (Tsleil-Waututh))
- Wildwood Ecoforest's Wild Woods, Cedar (Coast Salish)
- REVY. Live Outside, Revelstoke (Sinixt, Secwepemc, Syilx and Ktunaxa)
- Performances in the Park, Williams Lake (Secwepemc, T'exelcemc, and Xat'súll)
- Sunset Festival, Banff (Stoney Nakota)
- Robson Valley Music Festival, Dunster (Simpcw and Leidleh T'enneh)
- Powtown Shakedown Music Festival, Powell River (Tla'amin)
- Filberg Festival, Comox (K'ómoks)
- S'wells, Wells (Lhtako, Nazko, Lhoosk'uz, Ulkatcho, ?Esdilagh, Xat'súll, Simpcw, and Lheidli)

2021

- The Port Theatre DISCOVERY SERIES, Nanaimo (Snuneymuxw)
- City of Nanaimo: Concerts in the Park, Nanaimo (Snuneymuxw)
- Orange Day in the Bay, Snaw-Naw-As
- Fungus Festival, Cumberland (Pentlach)
- Perseverance Folk Festival, Cumberland (Pentlach)
- Woodstove Festival, Cumberland (K'ómoks)

2020

- Elise Boulanger | Tidemark Theatre, Campbell River (Laich-Kwil-Tach)
- Maple Sugar Festival du Sucre d'Érable, Nanaimo (Snuneymuxw)
- Snuneymuxw Stories & Elise Boulanger House Show, Nanaimo (Snuneymuxw)

2019

- Woodstove Festival, Cumberland (Pentlach)
- Climate Anxiety Forum: Education and Empowerment
- FOOD ART FUN, Nanaimo (Snuneymuxw)
- Nanaimo Ukulele Fest, Nanaimo (Snuneymuxw)
- The Night B4 The Night B4: An Evening of Christmas Music & Stories, Nanaimo (Snuneymuxw)

2018

- Let's Hear It – Juno Awards 2018: YVR Welcome Series (Musqueam)
- Cultivate Performing Arts Festival, Gabriola Island (Snuneymuxw)

Compositions:

- EP 'The Blooming'
- "It Started in the Garden"
- "Cigarettes et rosé"
- "The Mariner's Remedy"
- "The Warming"

Grants:

- Music BC's Artist Travel grant (2022)
- SOUND ON in partnership with Got Pop? Concerts (2021)
- The City of Nanaimo's Cultural Resiliency Grant (2021)
- Creative BC's Career Development grant (2021)
- SOCAN Foundation's Business Travel grant (2020)

Education:

- Orchestration lessons with Stephen Brown (2022)
- SOCAN Foundation's Equity X Program (2022)
- Canada's Music Incubator's Artist Entrepreneur Program (2021)
- CIMA and Indie Week's Export + Business Ready Mentorship (2020)
- Dip. Mus. – Classical Voice, Victoria Conservatory of Music/Camosun College (2014)

Awards/Accolades:

- *Glamglare's top 15 songs of 2020 - Elke's picks* (2020)
- VIU's Got Talent – 2nd place (2017)

Conferences/Workshops/Webinars:

- Pacific Contact (BC Touring Council) (2023)
- Breakout West (2022)
- Music Cities (2022)
- Nanaimo Music Symposium (organizer) (2022)
- Try Songwriting for a Change with Tariq Hussain (Tiny Lights Festival) (2021)
- The City of Nanaimo's Cultural Focus Group: *Reconciliation and Decolonization: advancing ethical change in our sector* (2020)
- Indie Week Conference (2020)
- Every Movement Has Its Music: Philosophy, Activism, and Systems Change in the Music Industry with Meredith Bates (Tiny Lights Festival) (2020)
- Contributor for Sound Diplomacy's City of Victoria Music Policy development (2019)
- On the Road Workshop – BC Touring Council (2018)
- Rifflandia Gathering Conference (2018)